



Mihye Kim

Soprano/Voice Teacher/Vocal Pedagogue

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449 Asuza St, Chesapeake, VA 23323

Education

University of Northern Colorado, Greeley, CO 2025

Doctor of Arts in Vocal Performance

Secondary Emphasis: Vocal Pedagogy

Major Professor: Melissa Malde

Temple University, Philadelphia, PA 2019-2020

Artist Diploma in Vocal Performance

Teacher: Christine Anderson

Temple University, Philadelphia, PA 2017-2019

Master of Music in Vocal Performance

Teacher: Sheryl Woods Olson

Conservatorio di Musica Umberto Giordano, Foggia, Italy 2011-2012

Advanced Diploma in Vocal Performance

Teacher: Angela Bonfitto

Sungshin Women's University, Seoul, South Korea 2010-2014

Bachelor of Music in Vocal Performance

Teacher: Bumjin Kim

Teaching Experience

University of Northern Colorado — School of Music 2021–2023

Instructor, Voice Department

Applied Lessons: MUS 170

Studio Voice: MUS 283

- Taught applied voice lessons to undergraduate voice students.
- Taught class voice.
- Prepared students for jury examinations.
- Participated in student recruitment and departmental activities.

Sungshin Women's University — Voice Department 2014–2016

Voice Teaching Assistant

- Provided individual instruction in vocal technique and Italian diction.

- Advised undergraduate voice students.
- Assisted with scholarship candidate selection.
- Organized student recitals and concerts.
- Supported departmental events and performances.

Le Bleu Ciel Music Academy, Seoul, South Korea

2015–2017

Piano & Voice Instructor

- Taught weekly individual piano and voice lessons to 10–12 students.
- Prepared students for annual juries.
- Developed and taught group piano, voice, and basic music theory classes.
- Participated in weekly teacher-training meetings.

Guest Lectures & Presentations

Sungshin Women's University, Seoul, South Korea

Guest Lecturer — International Study & Audition Preparation | 2024, 2025

- Provided comprehensive guidance on studying music abroad, including international applications, audition preparation, and graduate-level study.
- Shared practical insights on preparing for academic and musical study in the United States and Europe.

Performance Experience

Operatic Roles

Suor Angelica — *Suor Angelica*, Giacomo Puccini

Title Role | University of Northern Colorado | 2023

Clarice — *Il mondo della luna*, Joseph Haydn

University of Northern Colorado | 2022

Suor Angelica — *Suor Angelica*, Giacomo Puccini

Cover | Temple University | 2018

Mutter — *Hänsel und Gretel*, Engelbert Humperdinck

Sungshin Women's University | 2013

Selected Concert & Stage Performances

Soprano — *Carmina Burana*, Carl Orff

Union Colony Civic Center, Greeley, CO | 2023

Lieschen — *Coffee Cantata*, J. S. Bach

Margie's Java Joint, Greeley, CO | 2023

Soprano — *Carmina Burana*, Carl Orff

Seoul Arts Center, Seoul, South Korea | 2012

The Summer Night Concert

Sejong Arts Center, South Korea | 2018

Recitals

Invited Recital

Beethoven in the Rockies

First Congregational Church | 2024

Recital

Graves Piano Co. IN | 2024

Doctoral Recitals

University of Northern Colorado | 2020, 2023

Master's Recital

Temple University | 2018

Summer Voice Recital

First United Methodist Church, Greeley, CO | 2023

Songs of Women

Northglenn, CO | 2023

On Wings of Hope

Pinery Country Club, Parker, CO | 2021

Awards & Honors

First Prize, UNC Symphony Orchestra Concerto Competition | 2023

Graduate Assistantship, University of Northern Colorado | 2021–2025

Graduate Dean's Scholarship, University of Northern Colorado

University Scholarship Recipient, Excellence Record, Sungshin Women's University | 2010–2013

Second Prize, *Concorso Nazionale per Giovani Musicisti*, Italy | 2011

Pi Kappa Lambda — National Music Honor Society, Member

Scholarship & Research

Dissertation

A tale of Bohemians: A Comparative Analysis of Leoncavallo's and Puccini's Treatments of La Bohème

Doctor of Arts dissertation, University of Northern Colorado, 2025

Communnity & Professioncal Performance

Section Leader, Soprano

Korean Church of North Denver, Thornton, CO | 2020–2023

Dongsung Protestant Church, Seoul, South Korea | 2013–2015

Seohaean Protestant Church, Incheon, South Korea | 2009–2013

- Performed regularly as a soprano section leader in sacred choral repertoire.

Selected Operatic & Oratorio Repertoire

J. S. Bach *Coffee Cantata*

G. F. Handel *Messiah*

J. Haydn *Il mondo della luna*

W. A. Mozart *Le nozze di Figaro*, *Così fan tutte*

G. Verdi *Il trovatore*, *Otello*

G. Puccini *Manon Lescaut*, *La bohème*, *Tosca*, *Suor Angelica*, *Turandot*, *Gianni Schicchi*

A. Catalani *La Wally*

R. Leoncavallo *Pagliacci*

A. Boito *Mefistofele*

J. Massenet *Le Cid*

Selected Art Song Repertoire

Italian: Carissimi, Scarlatti, Caldara, Sarti, Mattei, Donizetti, Tosti, Donaudy, Arditi, Liszt

German: Schubert, Schumann, Brahms, Wolf, Mahler, Strauss, Berg

French: Duparc, Hahn, Poulenc, Faure

English & American: Duke, Barber, Amy Beach, Undine Smith Moore, David Sisco

Russian / Czech: Rachmaninoff, Dvořák, Respighi